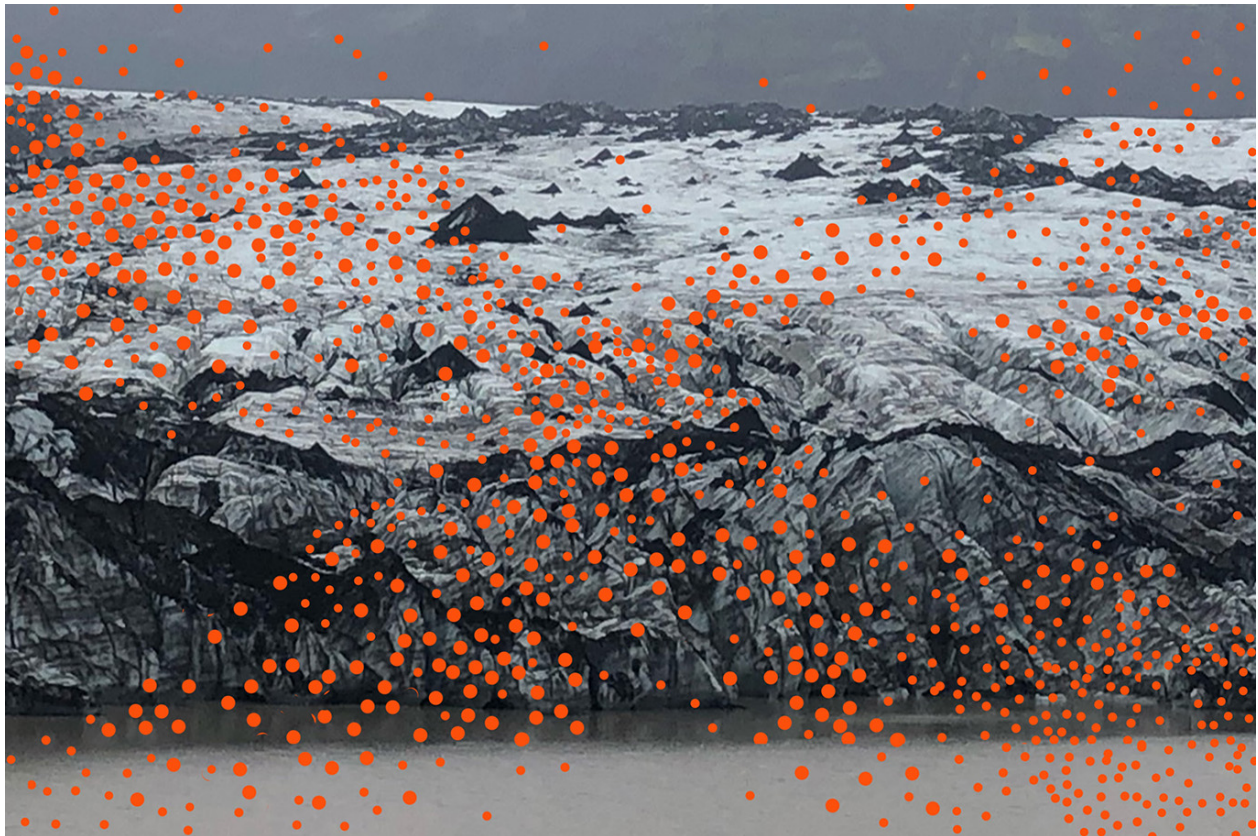


New Art

on Stage

b r u t



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brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Tue, 17th / Sat, 21st / Sun, 22nd January, 8:00 pm / Thu, 19th January, 8:30 pm

Freundliche Mitte
Tattooing the Earth

Installation / Performance

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Tue, 17th / Sat, 21st / Sun, 22nd January, 8:00 pm / Thu, 19th January, 8:30 pm

{Landscape}

{Living spaces}

{Memory}

Freundliche Mitte Tattooing the Earth

Installation / Performance

Created by and featuring Freundliche Mitte **Sound** Misonica **Video** Ian Purnell

With special thanks to Mirjam Papouschek & Stephan Langer.

A co-production of Freundliche Mitte and brut Wien. With the kind support of the City of Vienna's Department of Cultural Affairs.

Supporters



***Tattooing the Earth* is a collective mapping developed by artist group Freundliche Mitte. It centres around the landscape as a mirror of ownership structures, democratic and anti-democratic spaces, as a place of remembrance and sedimentation. Conceived as a walk-in installation, *Tattooing the Earth* feels its way along the surface of the earth, through colliding plates and habitats. Through disappearance. The result is a non-linear narrative assembled from bits and pieces that is continued and rewritten together with accomplices. Which memory remains, which counts?**

Someone notes down what they experience, for the record, to defy the shifting of events, the memories that unfold and superimpose each other, break in and break up. It's a record that attempts to capture an eluding, shifting, dissolving present. It's the record of a peregrination through colliding landscapes, along the boundaries of tectonic plates, over white surfaces, vanished territories. It's the protocol of someone's own disappearance, from the landscape, from memories, from language. Which memory remains, which counts?

Tattooing the Earth is being created as a non-linear narrative assembled from bits and pieces, information, lies, and fiction, all continued and rewritten together with accomplices. A walk-in essay that keeps being written thus evolves at brut nordwest, with workshops and talks enhancing it. Perspectives are flexible, their images always incomplete, always moving.

The performance collective **Freundliche Mitte** was established in 2011 by writer **Gerhild Steinbuch**, set designer **Philine Rinnert** and actor **Sebastian Straub** as part of a joint project at steirischer herbst. The collective has chosen to work without the authority of a director. It constantly grows by new accomplices from different artistic and scientific fields such as architecture and music and collaborates with experts from various initiatives and societies. Since 2018, Freundliche Mitte have been working closely with Vienna-based musician **b.fleischmann**. Joint works include: *Am Schönsten ist das was bereits verschwunden ist* (steirischer herbst, Graz, 2011), *Previously On* (Garage X, Vienna, 2014), *Finsternis* (brut Wien, 2016), *BERGEINS* (brut Wien, 2018), *Oratorio Europa* (brut Wien, 2019), *Sportplatz Europa* (brut Wien, 2021).

www.freundlichemitte.com



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**The performance will be framed by workshops and talks.
Overview additional programme**

Wed, 18th January

7:00 pm: Open archive

8:00 pm: Talk [Protocolling Demolition](#) with Katrin Hornek, Elisabeth Schäfer & Alexander Kerlin

Fri, 20th January

7:00 pm: Open archive

8:00 pm: Talk [Deromanticizing Nature](#) with Fahim Amir, Nanna Heidenreich & Anna Laner

Sat, 21st January

5:00–7:00 pm: [Fighting in Contaminated Spaces](#) –
Fieldwork with Erde Brennt

Followed by the performance *Tattooing the Earth*

Sun, 22nd January

5:00–7:00 pm: [Fighting in Contaminated Spaces](#) –
Fieldwork with LAGDA

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Wed, 18th January, 7:00 pm: Open archive / 8:00 pm: Talk

Freundliche Mitte

Open Archive (installation) / *Protocolling Demolition* (talk)

With Katrin Hornek and Elisabeth Schäfer / Moderated by Alexander Kerlin

Installation & talk accompanying the performance *Tattooing the Earth*

In the context of the talk *Protocolling Demolition*, the philosopher **Elisabeth Schäfer** and the artist **Katrin Hornek** talk about the work on and with break-ins in the materiality of the earth, along critical contact zones.

Katrin Hornek studied performative art and sculpture at the Academy of Fine Arts Vienna and the Royal Danish Academy of Fine Arts. Katrin Hornek's works playfully engage with the strange paradoxes and convergences of life in the age of the Anthropocene, that new geological epoch in which the effects of capitalism, colonialism, and exploitation are inscribed in the materiality of the earth. With her installations at the interface of art and scientific research, she makes the complex interconnections of nature and culture visible and tangible.

Elisabeth Schäfer is a philosopher at the Department of Philosophy at the University of Vienna, where she has been teaching since 2010, and at the Academy of Fine Arts Vienna. Her research and teaching interests are: Deconstruction, Queer-Feminist Philosophy, *Écriturefeminine*, Writing as Artistic Research, Performance Philosophy. She continuously conducts lectures, lecture performances, interventions, etc. Together with Tanja Traxler, Elisabeth Schäfer is working on the research project "Critical Contact Zones. Exploring the Entanglement of Art, Science, Philosophy, and Society in Climate Change".

Alexander Kerlin, has been a dramaturg at the Burgtheater since 2019. During his studies, he and fellow students founded the independent group *kainkollektiv*, with which he realized a dozen theater projects in the Ruhr region between 2004 and 2012. Between 2010 and 2019 Kerlin was dramaturg at Schauspiel Dortmund, and in 2014 Kerlin received the NRW Förderpreis for young artists for his work. He is co-founder of the Dortmund Academy for Theater and Digitality, which began its work in 2019. With the plays *Die Borderline Prozession* (director: Kay Voges) and *Das Internat* (director: Ersan Mondtag) Kerlin was invited twice to the Berlin Theatertreffen, both productions were created under his co-authorship.



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Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 20th January, 7:00 pm: Open archive / 8:00 pm: Talk

Freundliche Mitte

Open Archive (installation) / *Deromanticize nature* (talk)

With Fahim Amir and Nanna Heidenreich / Moderated by Anna Laner

Installation & talk accompanying the performance *Tattooing the Earth*

In the context of the talk *De-romanticizing nature*, the author and philosopher **Fahim Amir** and the media cultural scientist **Nanna Heidenreich** talk about opportunities for new concepts of coexistence and counterexistence along the lines of combative animals and so-called invasive species.

Fahim Amir is a philosopher and author living in Vienna. He is concerned with the transitions between natural cultures and urbanism, art and utopia, colonial historicity and modernism. He has worked with artists* such as Chicks on Speed, Deichkind, Ted Gaier, and Rocko Schamoni and wrote the afterword to the German translation of Donna Haraway's *Manifesto for Companions* (Merve, 2016). His book *Schwein und Zeit* was honored with the Austrian Karl Marx Prize, was on the nonfiction bestseller lists of Deutschlandfunk Kultur, ZDF, and Die Zeit, and was chosen as one of the best books of 2019 by the Goethe-Institut and the Frankfurt Book Fair.

Nanna Heidenreich is a media culture scholar and professor for transcultural studies at the University of Applied Arts Vienna and curator. She has worked as a curator for Forum Expanded / Berlinale, ADKDW Cologne and HKW Berlin, among others, and realized the project "Expiring Environments" (together with Marcus Held) for Kunstverein D21 in Leipzig. Numerous publications in the field of critical migration research, visual culture, postcolonial theory, politics/art/cinema, other cinema (feminist, queer, experimental). She was part of the organizing network for the tribunal "NSU-Komplex auflösen" (Cologne 2017). Her main topics include migration and marine research.

Anna Laner, dramaturg and director. From 2015 to 2019 she worked as a dramaturg at Schauspielhaus Wien. Since 2019 she works freelance in collaboration with Elke Auer, Eva Jantschitsch & Matthias Köhler and for numerous theatres like Schauspiel Stuttgart or Landestheater Marburg. In addition, she has been co-curating the season program at Kosmos Theater Vienna since 2020.

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Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 21st & Sun, 22nd January, 5:00–7:00 pm

Freundliche Mitte

Fighting in Contaminated Spaces – Fieldwork with Erde Brennt and LAGDA

Workshops accompanying the performance *Tattooing the Earth*

**Sun, 21st January: 5:00–7:00 pm: Fighting in Contaminated Spaces –
Fieldwork with Erde Brennt**

“Erde Brennt” is a climate activist movement demanding radical systemic change in the wake of the social, educational and climate crises. Since mid-November, students have been occupying lecture halls at universities throughout Austria under the name “Erde Brennt”.

**Sun, 22nd January: 5:00–7:00 pm: Fighting in Contaminated Spaces –
Fieldwork with LAGDA**

Laboratorio de Artes Gráficas del Desierto de Atacama – LAGDA – is a collective from northern Chile that works on the representation, interpretation and understanding of the ecologically relevant place where they live – the Atacama Desert.

Consecutive translation: M. Soledad Lagos

Gesellschaftsspiele: The Art of Assembly

Mit
Claudia Bosse
Judith Butler
Jodi Dean
Die Vielen
Radha D'Souza
Didier Eribon
Max Haiven
Oliver Marchart



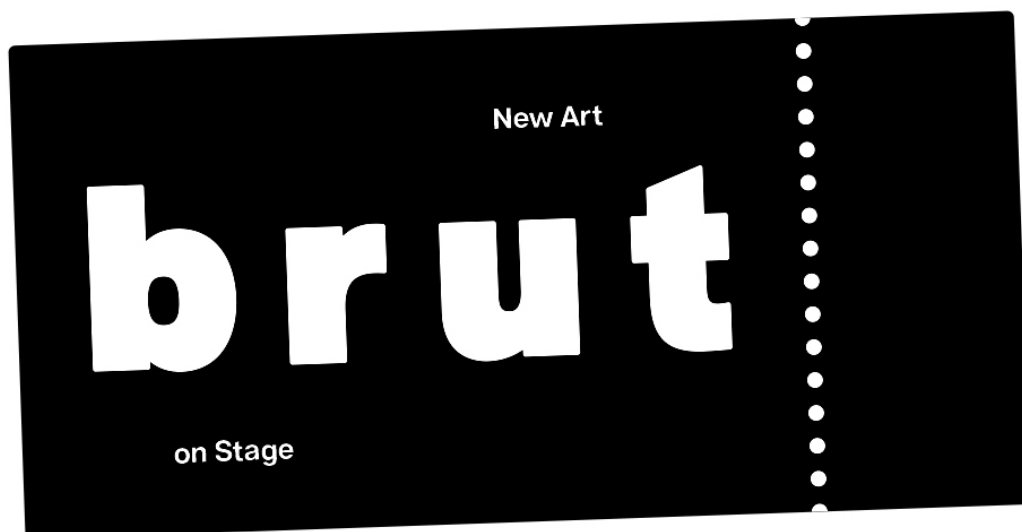
Eine Reihe von
Florian Malzacher und brut Wien

In Kooperation mit
Münchner Kammerspiele,
Wiener Festwochen und
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe
Alia Mossallam
Julia Ramírez-Blanco
Sibylle Peters
Milo Rau
Oliver Ressler
Jonas Staal
The Church of Stop Shopping
Dana Yahalomi / Public Movement
u. a.

Events, Livestreams, Videos, Podcasts, Texte
art-of-assembly.net

Performance, dance & theater as a gift. Our vouchers can be used at all brut events.
You can buy them in the web shop or at the box office. More infos via brut-wien.at



Coming up

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Nordwestbahnstraße 8–10, 1200 Vienna

Wed, 18th January, 7:00 pm: Open archive / 8:00 pm: Talk Protocolling Demolition

Freundliche Mitte

Open Archive (installation) / Protocolling Demolition (talk) / With Katrin Hornek and Elisabeth Schäfer / Moderated by Alexander Kerlin

Installation & talk accompanying the performance *Tattooing the Earth*

Talk in German

{Process}
{Archive}
{Essay}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 20th January, 7:00 pm: Open archive / 8:00 pm: Talk Deromanticizing Nature

Freundliche Mitte

Open Archive (installation) / Deromanticize nature (talk) with Fahim Amir and Nanna Heidenreich

Installation & talk accompanying the performance *Tattooing the Earth*

Talk in German

{Process}
{Archive}
{Essay}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 21st & Sun, 22nd, 5:00–7:00 pm: Workshop / Followed by the performance *Tattooing the Earth*

Freundliche Mitte

Fighting in Contaminated Spaces – Fieldwork with Erde Brennt & LAGDA

Workshop accompanying the performance *Tattooing the Earth*

Workshop

{Process}
{Archive}
{Essay}

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 28th to Tue, 31st January, 8:00 pm

Asher O'Gorman

stroke all the colours out of the sky

a portrayal of the artist's process

Visual arts / Performance / exhibition

world premiere

in English

{Viscous feelings}
{Material crush}
{Revealing process}

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**